

Shizuku

a droplet

Allegro Moderato ♩=110

M. Endo

mp

5

9

Ped.

cresc...

rit...

A tempo

14

Freely ♩=92

18

22

p

A Tempo ♩=110

26

f *rit....* *mp*

31

p

35

p

39

pp *f* *p* *mf*

46

mf *pp*

50

mf *p* *mf*

55 *mf* < *fp* bounce *fp*

60 *fp* *fp*

64 *p*

67 *fp* *mp*

71 *fp* *f* *mp*

75 *rit.*

80 A tempo

Musical staff 80-83 in 3/4 time. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes with various ornaments and slurs. There are four measures in this system.

84

Musical staff 84-87 in 3/4 time. The key signature has one flat. It features two triplet markings over eighth notes. The piece concludes with a *rit.....* marking and a fermata over the final measure.

♩=120

88

Musical staff 88-91 in 3/4 time. The key signature has one flat. It begins with a *pp* dynamic marking. The melody is mostly quarter notes with some eighth notes. There are four measures in this system.

92

Musical staff 92-95 in 3/4 time. The key signature has one flat. It features a series of chords and a melodic line. Dynamics include *mf* and *p*. There are four measures in this system.