

LULLABY

M. ENDO

♩ = 90

A

Musical score for the piece "LULLABY" by M. ENDO, section A. The score is in 6/4 time with a tempo of 90 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- ALTO 1 & 2:** Rests throughout the section.
- TENOR 1 & 2:** Rests throughout the section.
- BARI. SAX.:** Rests throughout the section.
- TRUMPET 1:** Starts in the second measure with a melodic line marked *mp*. It features a long note in the third measure.
- TRUMPET 2:** Starts in the second measure with a melodic line marked *mp*.
- TRUMPET 3:** Starts in the second measure with a melodic line marked *mp*.
- TRUMPET 4:** Starts in the second measure with a melodic line marked *mp*.
- TROMBONE 1:** Starts in the third measure with a chordal accompaniment marked *mp*.
- TROMBONE 2:** Starts in the third measure with a chordal accompaniment marked *mp*.
- TROMBONE 3:** Starts in the third measure with a melodic line marked *mp*.
- BASS TROMBONE:** Starts in the third measure with a melodic line marked *mp*.
- PIANO:** Rests throughout the section.
- BASS GUITAR:** Rests throughout the section.
- DRUMS:** Rests throughout the section.

Musical score for a large ensemble, including vocalists and instruments. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are mostly silent in this section. The instrumental parts (TPT. 1-4, TBN. 1-3, B. TBN., PNO., BASS, DR.) are active, with the trumpets and trombones playing melodic lines and the bass trombone playing a prominent bass line. The piano and bass parts are silent.

Instrument	Staff	Time Signature	Key Signature
ALTO 1	1	3/4	B-flat, E-flat, A-flat
ALTO 2	2	3/4	B-flat, E-flat, A-flat
TENOR 1	3	3/4	B-flat, E-flat, A-flat
TENOR 2	4	3/4	B-flat, E-flat, A-flat
BARI.	5	3/4	B-flat, E-flat, A-flat
TPT. 1	6	3/4	B-flat, E-flat, A-flat
TPT. 2	7	3/4	B-flat, E-flat, A-flat
TPT. 3	8	3/4	B-flat, E-flat, A-flat
TPT. 4	9	3/4	B-flat, E-flat, A-flat
TBN. 1	10	3/4	B-flat, E-flat, A-flat
TBN. 2	11	3/4	B-flat, E-flat, A-flat
TBN. 3	12	3/4	B-flat, E-flat, A-flat
B. TBN.	13	3/4	B-flat, E-flat, A-flat
PNO.	14	3/4	B-flat, E-flat, A-flat
BASS	15	3/4	B-flat, E-flat, A-flat
DR.	16	3/4	B-flat, E-flat, A-flat

10 $\text{♩} = 120$ **8**

ALTO 1 $\text{♩} = 120$ *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI. *mp*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

22

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

$E^b m^9$ $D m^9$ $D^b m^9$ $G^b \Delta 7$ F^o $G^b 9$



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.



Musical score for a jazz ensemble, featuring a solo for Alto 2. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The solo for Alto 2 is marked with a 'D' in a box and 'ALT 2 SOLO'. The piano part is marked with 'Cm6' and 'Gm7'. The bass part is marked with 'Ebm6' and 'Bbm7'. The drums part is marked with '(8)'. The score is divided into two systems, with the second system starting at measure 37.

ALTO 1

ALTO 2 *Cm⁶* *Gm⁷*

TENOR 1

TENOR 2

BARI. *p*

TPT. 1 *p*

TPT. 2 *p*

TPT. 3

TPT. 4

TBN. 1 *p*

TBN. 2 *p*

TBN. 3 *p*

B. TBN. *p*

PNO. *E^bm⁶* *B^bm⁷*

BASS

DR. (8)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

Chords: Ebm6, Bb7(b9), Bbm7, Ebm6, Bbo, Cm11

Drum: SIMILE, (16)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

Chords: Cm, Dø, Fm7, Cm

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

Chords: E^bm, F^ø, A^bm⁷, E^bm, E^bm⁶

(8)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

Cm¹³

pp

pp

pp

pp

E^bm¹³

70

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

p

pp

sf

D⁹ *Cm⁷(b⁹)* *D⁹*

(8)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

95 **F**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

E^bm⁶ *g^o* *g^{b^o}* *E^bm⁶* *g^{b^o}*

102

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

Cm11 *Ebm6* *Bb7(b9)* *Bbm7* *Ebm6*

G TP 2 SOLO

109

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

Chords: Fm^6 , G° , $B^b m^7$, Fm , g° , Cm^{11} , $E^b m^6$, F° , $A^b m^7$, $E^b m$

8

118

Musical score for rehearsal mark 118, page 17. The score includes vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), woodwinds (Trumpets 1-4, Trombones 1-3, Baritone Trombone), piano, bass, and drums. The key signature is three flats (B-flat major/C minor). The tempo is marked with a 4/4 time signature. The score is divided into measures by vertical bar lines. The vocal parts have lyrics written below the notes. The woodwind parts have specific chord markings: Fm13 for Trumpets 2 and Ebm13 for Piano. The piano and bass parts are marked with slashes, indicating they are to be played as a rhythmic accompaniment. The drum part is marked with a double bar line and slashes, indicating a specific drum pattern.

125

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

Gm^{13}

Fm^{13}

Cm^7

(8)

Detailed description: This page of a musical score, rehearsal mark 125, is set in a key signature of two flats. It features five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental staves for four trumpets (TPT. 1-4), three trombones (TBN. 1-3), a bass trombone (B. TBN.), piano (PNO.), bass (BASS), and drums (DR.). The vocal parts are mostly silent, with notes appearing in the final two measures. The instrumental parts include rhythmic patterns, melodic lines, and chordal accompaniment. Chords Gm^{13} , Fm^{13} , and Cm^7 are indicated above the piano and bass staves. A drum pattern of eighth notes is marked with a circled '8' above the drum staff.



Musical score for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The staves show vocal lines with notes and rests.

Musical score for instrumental parts: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN. The staves show instrumental lines with notes and rests.

Musical score for PNO. (Piano) and BASS. The piano part includes chord symbols: Cm7(b9), D9, Gb7, Ebm9/Bb, Abm7, and Gb7(b9). The bass part shows a rhythmic accompaniment.

Musical score for DR. (Drums) and a circled number (8). The drum part shows a rhythmic pattern, and the circled number (8) is positioned below the drum staff.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

(10)

151

mf

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

mf

mf

mf

mf

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

$A^{\flat} \Delta 7(b9)$ $A^{\flat} m^{13}$ $A^{\flat} \Delta 13$ G^9 $C^{\Delta 6}/G$

(10)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

mf

mf

mf

mf

mf

$D\Delta6$ Dm^{11} $A\Delta7$ $A\Delta m7$ F^9/G

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Fm¹¹

Em^{7(b9)}

Ab^o

A^o

PNO.

BASS

DR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Abm Em7(b9) Ebm7 Dm7 Ebm7 Dbm6 DΔ13

PNO.

BASS

DR.

♩ = 60

J ♩ = 120

172

The score is divided into two systems. The first system includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The second system includes parts for TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN. The piano and bass parts are indicated by slashes, and the drum part is indicated by a double bar line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked as ♩ = 60, with a section starting at measure 172 marked as ♩ = 120. Dynamics include *mp* and *p*. A box with the letter 'J' is placed above the first measure of the second system.

This musical score page contains measures 178 through 182. The vocal ensemble consists of two Alto parts (ALTO 1 and ALTO 2), two Tenor parts (TENOR 1 and TENOR 2), and one Baritone part (BARI.). The instrumental ensemble includes four Trumpets (TPT. 1-4), three Trombones (TBN. 1-3), and one Bass Trombone (B. TBN.). The piano part (PNO.) and bass part (BASS) are present but contain no notation in these measures. The drum part (DR.) is also present but contains no notation. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts feature melodic lines with various rhythmic values and rests. The instrumental parts include sustained notes with dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and some parts have slurs. The piano and bass parts are marked with a double bar line, indicating they are silent during this passage.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.



TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

$E^b m7$ $A^b \Delta 6$ $B^b m7$





ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

195

Musical score for a band and vocal ensemble, measures 195-200. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as ♩ = 40. The score includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Bass, and Drums. The vocal parts (Alto, Tenor, Baritone) are mostly silent in measures 195-199, with vocal entries in measure 200. The instrumental parts feature various rhythmic patterns and melodic lines. A 'FILL LIGHTLY' instruction is present in the drum part in measure 199. A dynamic marking of *8th m* is present in the piano part in measure 200.