



# Mikako Endo

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## EDUCATION

M.M., Composition, San Francisco Conservatory of Music 1992  
B.A., Music Education, Composition, Tokyo Gakugei University 1989

Teaching Certificate, Tokyo Metropolitan Board of Education 1989  
1st degree Middle school and High School in Music Education  
Member of Music Teachers Association of California Since 2001  
Board member since 2019

## WORK EXPERIENCE

Music Video Creation, Hasegawa Shoji Company - Tokyo, Japan 1989-1990  
Create and publish Music Videos and Karaoke arrangements

Original Music and Sound effects, Lava Mind 1994, 1998  
CD-Rom Games "Gazillionaire" and "Zapitalism"

Original Music and Sound effects, Jack of All Trades 1996  
Educational CD-Rom "Children of the Cranes"

Original Music for a Promotional Video, Japan Council, San Francisco 1996

Assistant Recording Studio Engineer, SF Conservatory of Music 1993-2010  
Organist, Sycamore Congregational Church, El Cerrito, CA 2005-2015, 2022-present

Individual Piano Instruction in Japan and United States 1986-90, 1997-present  
Group Piano Lessons, SF Conservatory of Music 2008-2015  
2-year piano program "First Steps at Keyboard" for young beginners

Piano and Composition Lessons, Starland School of Music 2008-present

After School Program Piano Instruction, Head-Royce School 2013-2018

Individual & Group Piano lessons Musically Minded Academy 2016-present

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## PERFORMANCES

### Composition

"Midare gami" chosen to be performed at Univ of Wyoming Electronic Music Festival 1996  
"Where am I?" chosen for inclusion in the 60X60 project sponsored by Vox Novus 2003

### Piano Performances

Solo Piano Performance - Ogikubo Music Festival, Tokyo Japan 2012  
Solo Piano Performance - NACUSA concert in Palo Alto, CA 2012  
Solo Piano Performance - Hot Air Music Festival in San Francisco, CA 2012, 2013  
Solo Piano Performance - Center for New Music in San Francisco, CA 2013  
Solo Piano Performance - Golden Gate Philharmonic event in SF, CA 2018

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## EXPERIENCE SUMMARY

*20+ years of teaching  
experience*

– Individual and Group lessons  
Piano, Solfège, Music theory,  
Composition and Electronica

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## PUBLICATION

*"Twelve Easy Pieces for the Piano"*  
published by jendo press 2010

*"Children Dreaming"*  
for piano duet , jendo press 2013

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## REFERENCES

John McCarthy,

Professor of Pre College Division  
San Francisco Conservatory of Music  
[jmc@sfc.edu](mailto:jmc@sfc.edu)

Jason O'Connell,

Director of Recording Studio  
San Francisco Conservatory of Music  
[joconnell@sfc.edu](mailto:joconnell@sfc.edu)

Tomas Michaud,

Director of Starland School of Music  
Starland School of Music, Alameda  
[tomas@worldmelodies.com](mailto:tomas@worldmelodies.com)